



KATIE HONAN

EDUCATION

BA in Acting
First Class Honours
The Lir Academy
Trinity College, Dublin.
Graduated 2014.

PROJECT SUPPORTERS

ARTS COUNCIL IRELAND
WATERFORD COUNCIL
GARTER LANE
ARTLINKS
TILESTYLE
TRIVIUMVET
Q1 SCIENTIFIC
NETWORK WATERFORD:
WOMEN IN BUSINESS
LEO WATERFORD
FRINGELAB
COISCÉIM
SETU

AWARDS

NEWS & STAR
GREEN ROOM AWARD
Best New Play
Best Female Performer
How To Fall Flat On Your Face
RTÉ RADIO 1, PJ O'CONNOR
RADIO DRAMA AWARD
HURL

Flat 2, Wenlock House
41 Stanstead Road
LONDON
SE231HG

Email: honank@tcd.ie
Phone: +44 7307171672
Website: kthonan.com

WRITER & LEAD ARTIST

Katie is a writer, maker and performer from Waterford, Ireland. Her focus is to form characters representing societal eccentricities, often through use of distinct physicality and movement. Over the past four years, she has spent much of her time sharpening her skills as a writer, and producing her own work as a lead artist.

In 2021, she received a Playwright & Producer Grant from Waterford City & County Council to develop her debut play *How To Fall Flat On Your Face* and since that time secured Garter Lane Arts Centre as her production partner and been awarded an Arts Council Project Award to stage the play in 2022. The play premiered on International Women's Day and won 'Best New Play' and 'Best Female Performance' in The News & Star Green Room Awards, and returned to Dublin's Project Arts Centre (2023).

Katie's radio play *HURL* was an award winner in the RTÉ Radio 1, PJ O'Connor Radio Drama Awards. *HURL* is a comedy drama centred around Waterford hurling — produced and aired by RTÉ (2023).

She was awarded an Arts Council Project Award (2023), to write and develop a new one-man play inspired by *Lord of the Flies* — under the mentorship of Micheal West. She completed residencies in the Tyrone Guthrie Centre and 'A Little Room' @ Waterford's Garter Lane Arts Centre working with Laura Honan (Dramaturge), Colin Campbell (Actor) and Rachel Ní Bhraonáin (Movement Director).

In 2024, Katie was awarded an Arts Council Bursary Award to develop her movement practice as a theatre maker, through the lens of neuroscience — collaborating with Sue Mythen, Megan Kennedy and Louise Lowe. Supported by the South East Technology University, Katie shot a new short movement film at the SETU Arena, using sports pitches and exploring the body's ability to time travel.

In 2025, Katie will be working with Irish Theatre Institute, as part of their renowned 'Six in the Attic' Programme.

PERFORMER

THEATRE

Production / Character / Venue/Company / Director

- The Settling / Girl / Cork Midsummer Festival / Deirdre Dwyer
- Our Tethered Kin / Aeni / Abbey Theatre/Everyman / Gavin Mccentee
- Revolutionary / Elena / Stavanger Concert Hall / Conall Morrison
- How To Fall Flat On Your Face / Anna / Garter Lane / Luke Kernaghan
- Refuge / Jess / The Space, London / Jess Barton
- Gym/Swim/Party / Ciara / The O'Reilly Theatre / Louise Lowe
- The Ridley's / Andrea / Abbey Theatre / Karl Shiels
- Let The Right One In / Eli / Abbey Theatre / John Tiffany
- Sin Eaters / Anne / ANU Productions / Lousie Lowe
- Murder of Crows / Sam / Garter Lane/Project Arts Centre / Karl Shiels
- Neon Western / Widow / Conflicted Theatre / Gavin Mccentee
- The Secret Garden / Mary Lennox / The Everyman / Deirdre Dwyer
- Hostel16 / Katie / Dublin Fringe Festival / Raymond Keane
- Beyond Barricades / Christina / ANU Productions / Louise Lowe
- Poor Little Boy With No Arms / Ruby / National Tour / Oonagh Murphy
- Seven Jewish Children / Ensemble / Abbey Theatre / Maisie Lee
- Sleeping Beauty / Beauty / Cork Opera House / Trevor Ryan
- Vardo / Ciara / ANU Productions / Louise Lowe
- Fiddler on the Roof / Chava / Gaiety Theatre / Vivian Coates

FILM & TV

Production / Character / Venue/Company / Director

- Robin / Sophie / Four Quadrant Films / Shane McCabe
- Metal Heart / Soap Actress / Treasure Entertainment / Hugh O'Connor
- Adam / Lily / IADT / Eve Banahan
- Kaleidoscope / Gemma / Lir Academy / Rob Burke
- Over the Rainbow / n/a / BBC / n/a

WORKSHOPS

Worked on new pieces of writing and music for the *Abbey Theatre*, *Stavanger Concert Hall*, *Dumbworld Theatre*, *LivingDred*, *ThisIsPopBaby* and *Hatch Theatre Company*. Working with directors Annabelle Comyn, Conall Morrison, Aaron Monoaghan, John McIlduff, Brian Irvine and Philly McMahon.

AWARDS

Irish Times Theatre Awards Best Actress Nomination: Let The Right One In

BroadwayWorld Best Actress Nomination: The Riddleys

Green Room Best Female Performer Winner: How To Fall Flat On Your Face